

shannon brinkley

QUILTS | PATTERNS | FABRIC

Skyline Workshop

Instructor: Shannon Brinkley



Class Description

- This class is perfect for beginner quilters as well as more advanced students interested in learning this raw-edge applique technique.
- Students will learn Shannon Brinkley's simple and fun raw-edge applique technique, Scrappy Applique, basic free motion quilting, and how to master the satin stitch!
- Students will take away the finished or nearly finished skyline quilt top!
- **Students will be able to choose from over 100 different city skylines**
- Students will have a blast choosing beautiful fabric that, once collaged together, will create a really striking and modern look.

Class Length

4-6 hours

Class Supply List

Size Options	Wall Hanging 30"x40"	Crib/Child 36"x54"	Lap 50"x60"
Background fabric	1 yd	1 ½ yds	3 yds
Backing fabric (includes 6" overage)	1 ½ yds	1 ¾ yds	3 ¼ yds
Batting (includes 6" overage)	36" x 46"	42" x 60"	56" x 66"
Binding fabric (2 ½" strips)	⅓ yd	½ yd	½ yd

-[Scrappy Bits Applique](#) by Shannon Brinkley (optional, but recommended for reference)

-One Applique Template (available at shannon-brinkley.com/shop or from Shannon on the day of the workshop).

Note: Shannon has over 80 different skyline digital patterns available on her website. She has some printed skyline patterns available for purchase on the day of the workshop (printed skylines include: Austin, Seattle, Chicago, St. Louis, NYC, San Francisco, Paris, London, Cairo, Sydney). If a different skyline is desired, you may choose from the 80+ digital patterns available on her website. Please download and print the pattern before arriving to class.

-Various fabric for the applique piece (5-10 fat eighths or an equivalent amount of scrap fabric would be perfect)

*see *Scrappy Bits Applique*, pg. 16, for suggestions on fabric selection

The following required items are included in [the Scrappy Applique Kit](#), available on Shannon's website or from Shannon on the day of the workshop.

-3 yards fusible web (I recommend Pellon Wonder Web or Misty Fuse)

-1 yd stabilizer (I prefer Sulky Totally Stable Iron-on, Tear-away)

-clear polyester thread

Other Supplies:

-Parchment paper

-Dritz Fray Check (optional, but recommended)

-bobbin thread, thread to coordinate with fabric chosen for the skyline

-plastic baggies for cut collage pieces

-sewing machine

-iron

-**large pressing surface** (a large, old towel is ideal)

-scissors

-rotary cutter

-straight pins

-basting pins or spray

-a regular #2 pencil

-Machingers Gloves (optional, but recommended if free motion topstitching and/or quilting)

-free motion quilting sewing machine foot (optional, but recommended if desiring to learn to free motion quilt)

Classroom Preparation

Each student needs their own sewing machine, iron, and pressing surface. Set up common cutting stations. Students will need a little over a yard of table top space to themselves.

Class Agenda (All times listed are rough estimates; depending on class length and student pace, we may not finish, but students will be taught all

the skills required and will be able to reference the book or pattern to finish at home.)

- Introductions (15 min)
- Class overview and demonstration (15 min)
- Prepare materials (pg 22) (30 min-1 hour)
- Trace template (20 min)

Break (if needed)

- Create your skyline! (pg 29). (45 min)
- Topstitch the skyline. Discuss the different options for topstitching (pg 34). Lesson and demonstration on free motion quilting and how to use that to topstitch. (1 hour).

***Materials Preparation**

This is optional but helpful to make the most of the class time.

- **Apply fusible web to the back of your collage fabric.** If you have more than the recommended amount of collage fabric (5-10 fat eights), cut 4" strips of 8-10 (or more, if desired) different fabrics. Then apply the fusible web according to the manufacturer's instructions.
- **Trace your template onto a sheet of parchment paper using a pencil.** Make sure your lines are dark.
- **Prepare background.** If you want to place your applique piece on a pieced background, prepare the background before class. For ideas and free patterns, see shannon-brinkley.com.